

Principles of Interpretation

Task 2

Description	Which Principal/s (1-6)	Example of how to do this
<p>The participants personality and experience</p> <ul style="list-style-type: none"> How can an interpreter relate to something within the experience of the audience or involve the audience <p><i>Activity: Your Place</i></p>		
<p>Revelation based on information</p> <ul style="list-style-type: none"> Reveal the essence of the subject rather than simply provide information <p><i>Activity: Your Place</i></p>		
<p>Is an art and is therefore teachable, provocation not instruction</p> <ul style="list-style-type: none"> Provoke, (stimulate, inspire) or simply instruct? Does the interpretation complete the story so that it is not just parts <p><i>Activity: Your Place</i></p>		

<p>A whole idea addressed to the whole person</p> <ul style="list-style-type: none"> • How can the interpreter involve the audience's emotions as well as the their intellect (whole person) 		
<p>Task 3</p> <p>Describe how the following are an essential part of an interpretation (talk about each one) and how they are inter-related or work together:</p> <ul style="list-style-type: none"> • Interpretive messages • Audience • Setting and context • Interpretive techniques <p><i>Use Activity: Your Place</i></p>	<p>Description</p>	

Task 4	Interpretive Technique	Media Used	Enhances (How)
<p>Describe a minimum of three interpretive techniques (methods) and the media (materials) you could use with each technique and why the media enhances your interpretation.</p> <p><i>Use Activity: Your Place</i></p>			